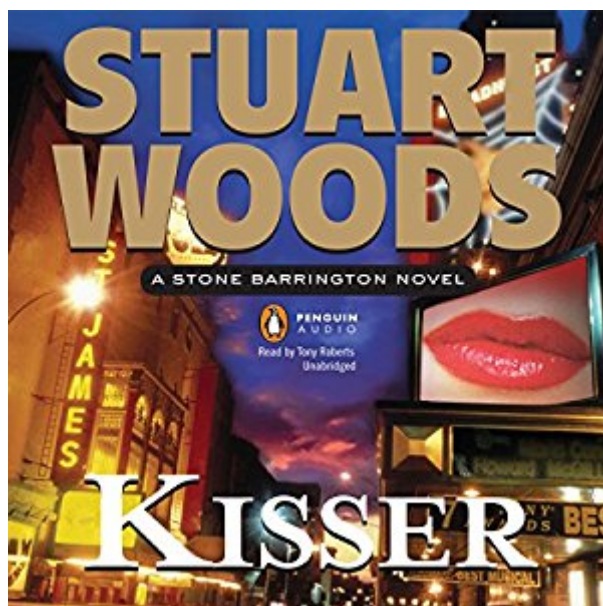


The book was found

Kisser: Stone Barrington, Book 17



Synopsis

Unabridged CDs, 7 CDs, 8 hours Read by Tony Roberts Stone Barrington is back in this thrilling new page-turner from the perennially entertaining New York Times-bestselling author Stuart Woods.

--This text refers to an out of print or unavailable edition of this title.

Book Information

Audible Audio Edition

Listening Length: 7 hours and 33 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Penguin Audio

Audible.com Release Date: January 19, 2010

Whispersync for Voice: Ready

Language: English

ASIN: B00355ARKA

Best Sellers Rank: #72 in Books > Audible Audiobooks > Mysteries & Thrillers > Legal Thrillers
#599 in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Legal #14805 in Books
> Audible Audiobooks > Fiction & Literature

Customer Reviews

After reading this book I really wondered if Stuart Woods wrote it. It seems so formulaic that any aspiring writer could have written it. I'm guessing that SW gave a writer the following instructions and set him loose: Plot: Begin at Elaine's. Either Bill Eggers or a stranger asks Stone to do some trivial work, such as getting a signature or talking to someone. This usually involves Stone traveling somewhere. When he gets there he discovers that the subject isn't who he was told they were. Neither is the client. Problems develop locally, get solved quite easily, after which Stone comes away with a huge amount of money for doing practically nothing. The End. Rules: Stone is the most well-known and famous attorney in NY, in spite of never having had a high-profile client or case. Stone's jobs are always on the level of a \$10/hour junior detective. His huge fees are justified by the will, agreement, etc., specifying that the work must be done by a lawyer. Use the annoying phrase "of counsel" about a dozen times every book. Sometimes describe what this means, i.e., doing work like domestic violence, DUIs, etc., for the firm. Under no circumstance is Stone to actually do work such as domestic violence, DUIs, etc. Keep Dino's contributions on the level of a typical leading man's dumb, fat friend. Even though he's a Lieutenant in the Detective Bureau, Dino

doesn't seem to know much about crime solving. Try to make him sound authoritative when he drops gems like, "I think you'll find that the rapist was probably a man." Stone is the world's worst at managing money. Make sure you describe his lavish lifestyle in detail, i.e.

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